

College of Cranehaven

“Crane Tracks” Newsletter – Fall 2017



An Tir Regnum Their Royal Majesties of An Tir

Glory be the reign of King Christian Bane and Queen H el ene d’Anjou.

Their Majesties reside in the Barony of Lions Gate. His Majesty is a Knight of the Society, and his arms are: gyronny or and sable, a gauntlet aversant argent, and an orle of chain counterchanged.

Queen H el ene holds an Award of Arms, and is a member of the Order of the Jambe de Lion.

Activities, Events, and Updates

Fall Equinox

College of Cranehaven’s Eighth Annual Fall Equinox is October 21-22, 2017. Join us, one and all, for a weekend of equestrian events and activities.

Jagerfest

Look to the Kingdom of An Tir “Upcoming Events Database” date of January 20th, 2018 for the second annual Jagerfest. As the seasons change, eyes turn to this German themed feast. Event Stewards are Domnall, Julia, and Gey Sha. Also and with great anticipation, a challenge was presented to

Cranehaven and guests... devices are being asked to be displayed on 2ft X 4ft rectangle banners. All are welcome.

Missile Madness

Missile Madness is scheduled for June 22 - 24, 2018. This is a new event which includes all SCA legal missile weapons. The motto of “Bring it and fling it” echoes in the distance. Conrad and Domnall are the Event Stewards. More information is on the way as we move away from a fun filled 2017.

Looking to the Future from the Past

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- Fall Equinox - Symphoriaan Quickeborne, Elizabeth Anderson, Eithneingen Ferchart, and Gey Sha of Dragon Haven
- Kingdom Event – Domnall Scriptor, Christina Van Brant, Wilhelm Meyer, Lucrezia Moranducci, and Dubheasa Cambeul
- A&S Activities – Wilhelm Heinrich Meyer – first Thursday of the month at 6:00 PM
- Inland Archery and Thrown Weapons Practice - Gerhard Emelrich
- Meetings are the third Monday at 6:00 PM at the Red Lion Inn.

Kingdom Level Event(s)

Cranehaven is pursuing bid for An Tir Collegium 2018 / Crown Council. A Collegium is "A group whose members pursue shared goals while working within a framework of mutual trust and respect." The mission statement of An Tir Collegium: "An Tir Collegium shall support the people of An Tir in the pursuit and development of the medieval arts and sciences in a way that nurtures all and challenges the people of An Tir to advance these arts to the glory and enrichment of our populace, our Kingdom, and our Society." An Tir Collegium is a venue and a mechanism to encourage people to participate in the arts and sciences, and guides them through this process in a way that does not compromise the gains made in the artistic and scientific communities to date. More directly, Collegium gives the populace of An Tir a way to bring themselves up to the level that has made A&S in An Tir great and makes that goal achievable. An Tir Collegium provides a format for all of An Tir to learn and improve in the arts and sciences. Collegium is for everyone! It is for those contemplating their first sewing project, for those honing their research in preparation for the Kingdom Arts & Sciences Championship, and for all in

between. Event Stewards are Domnall, Christina, Wilhelm, Lucrezia, and/or Dubheasa Cambeul.

Scroll Painting / Scribal Event

October 15th at the Blue Rooster Bakery and Art Gallery - 100 West Walnut Street, Waterville will be the day and venue for the first annual scribal get together. Contact Christina for more information.

Inland Archery and Thrown Weapons Practice

The Inland Archery & Thrown Weapons Practice Facebook page is running. Come practice, and meet with friends. Although An Tir Archery Scoring ends October 31, looking to the next season of competition comes with a promise of comradery and healthy boasting.

Monthly A&S Nights

Cranehaven's A&S Social Nights move forward 1) April - Norwegian money pouches, 2) May - Persona and courtly

manners tutorial, 3) June - Garb; 4) July - Shoe Making Workshop and Social; 5) August - Bardic (postponed); 6) September - period encampment. Come one, come all, and have some fun. Wilhelm is always welcome to new ideas.

Persona Development - Part I

HL Tanikh bint Farida al Bakim, JdL, GS, LA, LS

"What is a persona? I like to define it as a role we take on, or person we become, at SCA events. Someone who might have existed historically somewhere in the "Known (to Europeans) World" between 600 and 1650 CE. How does one do this? First you have to ask some relevant questions: Who are you Mediaevally? How do you fit into the world around you? Your family, kinship groups, the place where you live, who is important to you? Who are your relatives, your closest confidants, servants, etc. These ties were not just important, they were your survival in the Middle Ages. I



Persona Development - Part I (cont.)

_would like to pass on to you Countess Octavia's 3 P's of playing in persona:

Presentation (look the part),
Plausibility (be consistent and believable), and Persistence (stay in persona even when others are not; you might inspire them too!)

Persona Development, when you get down to its base, is essentially about asking questions. All Kinds of questions. Ask yourself some basic questions about who you are, what you wear, what type of dining implements you would have, what your table manners would be, your style of armour if you fight, type of tent, daily observances your persona would practice, etc. You are used to having things around you each day, and don't even consciously know they are there, but would miss them if they were not. What things/occurrences/habits would your mediaeval self have? Think about your day, everything and everyone you encounter. How would things be similar or different in your persona's daily life? What things would your persona never be without, or never be seen with? Now try and find some sources that would answer these questions. Then ask some more detailed questions: What is today's date? How old are you (subtract to get your date of birth)? Where were you born?

Where are you now? Do you travel much? Find a map of the region and what it might have looked like in your time. Read about your time and place in some detail starting from at least 10 - 15 years before your birth up to your present. Who and what influenced you as you grew up? Is your family very devout, or do you just pay lip service to your particular faith? Do you practice privately at home, or go to a public house of worship? What is the social and political status of your family? Are you wealthy? Influential? Just a back country noble house eking out a living in obscurity? All these things will affect how your persona will behave around others. You don't have to tell everyone when you first meet at an event your entire life history or spout your extended genealogy (unless that is within your culture). But if you are aware of these things, it will make you seem that much more as if you were someone who might have stepped out of that time."

Cariadoc's Miscellany

...a treasure trove of articles, including persona
<http://www.pbm.com/~lindah1/cariadoc/miscellany.html>

Members of Cranehaven

Gey Sha of Dragon Haven

Gruss Gott! I am knowne as Gey Sha of Dragon Haven, or

Drachenhafen should one prefer the Germanic term. Prior to taking on the name of my husband, I was called Gey Sha Luisa Scholz. Presently I dwell in the village of Michelstadt in der Odenwald, which doth lie in the Odenwaldkreis, a southernmost part of the Hesse state in that part of the world known as Germania.

I didst make my way into the world in the Year of Our Lord 1464, through the graces of my mother, a spirited Venetian lady known by the name of Maria Allessandra Moretti, and the support of my father, who ist called August Johannes Scholz, the son of a pottery maker and grandson of the bergermeister of the village wherein we do dwell. Und because I showed the unseemly nature early in childhood of an independent and somewhat rebellious nature, my parents did counsel together oft regarding how best to keep me from causing familial embarrassment. Their best efforts were put forth to teach me the craft of our family, that being the handcrafting of pottery, all the while hoping I would settle into the life of Toepferhersteller and marry a nice quiet and upstanding local merchant's son. Alas, the young man intended to be my husband didst have unattractive teeth and not a small amount of body odour, and I rejected his proposals of marriage by bursting into

Members of Cranehaven
Gey Sha of Dragon Haven
(cont.)

tears and running away into the countryside for a night and a day. Upon my return, which was helped along by the bergermeister's guardsmen, did my parents decide the only hope for my eternal soul would be to hasten my entrance into the Cistercian convent at Helfta, which was three days ride into neighboring Sachsen-Anhalt. In my eighteenth year therefore I didst find myself purged of my previous unseemly behaviours and wearing the habit and rosary of our Lord. My life fell into a routine of a proper Nonne, wherein I didst realize the error of my ways and was repentant. My hands were trained in calligraphy and the painter's arts, and to digge about in the herb garden, whilst my voice was called to prayer and chant.

This was indeed all well and goode, until came a warm spring day in the Year of Our Lord 1491, in the which a clatter and commotion arose on the road outside the garden wall. I didst put my eye to the hole in the wooden gate and saw a wondrous sight- for I beheld a colorful procession of gaily clad warriors of mighty stature being followed by a seemingly endless string of animals, women, and children. They carried many items in arms, in wooden

packs on backs, on beasts of burden and in small wagons. I had never seen such a sight! I made haste to Mutter Oberin and inquired as to what I had seen. She explained to me they were Landsknechte, mercenary soldiers traveling through to their next engagement. This group did place their camp across the road from the convent that evening, and I chanced rebuke for the opportunity to once again put my eye to a gap in the garden wall wherein I could view their endeavours. Following Vespers, as darkness began to creep over the landscape, I witnessed a wondrous sight. Brought to light by a flickering ring of torches, several strong and seemly Landsknechte warriors didst begin to practice their combat skills. With my cheek pressed against the rough stone of the garden wall, and watching their rippling muscles in the torchlight, did I then and there decide that perhaps the quiet life of the convent was not going to be such a great idea after all.

One of the comely young men did receive a blow to the face by an opponent's halberd, and I saw blood run forth from the wound. I didst then run to the herb garden and pull leaves from a plant I knew to be helpful for such a distress. Checking round about me so that I wouldst not be witnessed committing the great sin of leaving the

convent grounds without accompaniment, I slipped through the gate and approached the wounded man, terrified and gaping in awe at once. He didst spring to his feet at the approach of a woman of the cloth, greeting me with the exclamation "Guten Abend, meine Nonne!" I offered to him my herbal remedy and inquired by what name he was known. "I am Doclor of Dragon Haven" came the reply. His teeth were pleasant and he did not smell badly. Thus it came to pass, that evening I didst renounce my devotionals and end my habitation at the convent at Helfta, and didst beg forgiveness of my parents, who greeted my return with much gaiety and feasting. They were pleased with my desire to wed a respected Landsknechte warrior, and offered to us a dwelling within the family estate, which is called Manor Dragon Haven.

A Word from our Seneschal

Deputy Seneschal recruitment continues. Contact me to apply and let the adventure begin!

NOTE AND REMINDER....

Post "events" on Facebook. Every meeting and activity should get its own event page set up and announced first on our main Facebook page. ALL discussions pertinent to that activity/event should

A Word from our Seneschal (cont.)

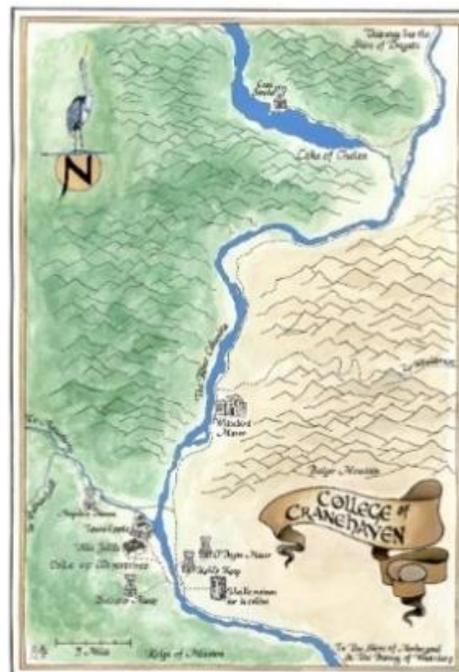
then take place on the event page and only on the event page. The event can be shared to the other pages, but let's keep the discussions consolidated. In addition, this platform serves to invite other neighboring branches, but if there are those who want to send out more information to our neighbors, all are welcome.

The College of Cranehaven

Located in the lovely vale of Wenatchee, Cranehaven was granted her charter on Twelfth Night, Anno Societatus XXXVI, by the

hand of the Black Lion King Aveloc and his fair Queen Mahliqua. College of Cranehaven comprises modern Chelan and Douglas Counties in the Inlands of An Tir.

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For more information:

Facebook and chronicler.cranehaven@gmail.com

Cranehaven Officers

Seneschal - Domnall Scriptor (Don Larson)

Exchequer - Lucrezia Moranducci (Hannah Sanderson)

Arts & Sciences - Wilhelm Heinrich Meyer (Aaron Mayer)

Marshal - Vacant

Herald - Gerhard Emelrich (Wade Irmer)

Chatelaine - Julia Sempronia (Sara Urdahl)

Scribe - Christina Van Brant (Christina O'Bryan)

Equestrian Officer - Symphoriaan Quickeborne (Leia Watkins)

Web Minister - Phalen O'Bryan (Doug O' Bryan)

Chronicler - Conrad Hartmut (unregistered) formerly Nathan of the Rock (Nathan Pate), (509) 470-7017

Deputy Chatelaine - Maria Allegri (Montique Artiga)

Deputy Equestrian Officer - Gey Sha of Dragon Haven (Geisha Elsea)

Deputy Arts & Sciences - Eithneingen Ferchart (Jeanette Tangen)

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